

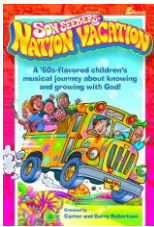
2018 SMAC Audition Information

May 31st 4:30 – 6:00 p.m. **June 1st** 4:30 – 6:00 p.m. **June 2nd** 9:00 am – 11:00 a.m.

We are glad you are interested in auditioning for a special part in the musical **SONSEEKERS**. Auditions will be held on May 30th, June 1st, and 2nd. **Please drop by the church office and sign up for an audition time (located outside the AMA (Academy of Music and Arts) office).** All auditions will be held in the **Music Suite** at First Baptist Church (second floor). **Please bring your yellow “Personal Information Form” to the audition, already filled out.**

The solo and speaking parts do not have to be memorized for the audition. However, auditioning with a part memorized could increase your chances of getting a more substantial role. **Campers in 1st and 2nd grade may audition for solos only. Campers in 3rd – 6th grade may audition for solos and speaking parts.** We try to give 5th and 6th graders first priority since these are their last years to participate in SMAC.

Singing Parts



Listed on the back are the solos from which to choose in preparing for your singing audition. Please use your CD and Music Book to prepare. NOTE: *Having your song memorized can make for a better audition.* However, **all solos will need to be memorized before Music Camp begins.**

Acting/Speaking Parts

This year, there are **6 girl speaking parts** and **6 boy speaking parts**. For the audition, campers should come prepared to read the part of their choice. However, by auditioning, we'll assume that you'll be willing to play *any* role in the musical. Therefore, you may be asked to read other parts during the audition. If you are given a major speaking part, you will automatically be enrolled in the **DRAMA EXPLORATION** during Camp week. If you are given a major speaking role you might also be asked to take part in additional rehearsals (these dates/times will be communicated to you). **All actors will need to have ALL their speaking parts memorized before Music Camp begins.**

Practice is very important to the outcome of your audition. We will be looking for those campers **who have put time and effort into their audition** because having a key role in a musical takes lots of hard work.

SOLOS..... Take time to listen through the musical to get an idea of how the solo sounds. This might help you better know which solo fit you the very best. Having a solo is a big commitment.

DRAMA..... Take time to listen through the musical to get an idea of how the characters act. This might help you better know which characters fit you the very best. Having a speaking role of any kind is a big commitment.

Try one of these solos

<p>1. God’s Amazing Son Page 22 Measures 6 – 19 Page 22 Measures 6 - 19</p>	<p>4. He Has Rescued Me Page 65 / measure 9- 15 Tommy Page 65 / measure 9- 15 Girl Solo</p>
<p>2. Got to Keep Rollin’ Page 33 Measures 23-37</p>	<p>5. Oh Happy Day Page 71 / measure 8 – 21 Dwayne Page 73 / measure 24 -36. 68 - 81</p>
<p>3. Love Is Sharing Page 41 Verse 1 Measure 21-37</p>	<p>6. Jesus, I Will Follow You Page 86 / measure 9-26 – Brother Griffin 2nd time - Tommy</p>

Try one of these acting roles

MAJOR ROLES:	
Lucy	A bubbly, image conscious girl
Shelly	Lucy’s best friend. A real shutterbug, who takes pictures of everything.
Marilyn	One of the not-so-identical twins. She is NOTHING like her twin Carolyn.
Carolyn	The other not-so-identical twin. However, they finish each other’s sentences.
Tommy	A.k.a. Doubting Tommy. He’s a skeptic. He comes to know Jesus later in the story. Tommy sings.
Alvin	A.k.a. “Alvin Allergic”. Alvin is a lovable character with a lot of different “tics”. He is afraid of his shadow and a bit of a hypochondriac. Alvin supplies comic relief.
Mr. Fielding	His is the leader of the Son Seekers Bible Club. It would be good to be played by an older boy.
Mrs. Fielding	She is Mr. Fielding’s wife. She is a likeable lady from church.
Homer O’Dell	A.k.a. Uh-dn Uh-dn. He is the very Southern bus driver. He is slow, humorous and likeable. It would be good to be played by an older boy.
MINOR ROLES:	
Barstow Drive-In Waitress	She should be able to skate.
Harley the Biker	A boy dressed in leather with a headband. He can ride his motorcycle onto the stage for his scene. He’s a Christian, but looks like he’s fresh out of a biker movie.
Dwayne O’Dell	He should be a younger boy with a thick Southern accent. He’s Uh-dn Uh-dn’s nephew. Dwayne needs to be able to sing.

Audition Results - You will be notified via email of **Audition Results** on June 11th – 12th .