

2017 SMAC Audition Information

June 1st 4:30 – 6:00 pm June 2nd 4:30 – 6:00 pm June 3rd 10:00 am – 12 Noon

We are glad you are interested in auditioning for a special part in the musical **Acorns to Oaks**. Auditions will be held on June 1st, 2nd and 3rd. **Please drop by the church office and sign up for an audition time (located outside the AMA (Academy of Music and Arts) office).** All auditions will be held in the **Music Suite** at First Baptist Church (second floor). **Please bring your yellow “Personal Information Form” to the audition, already filled out.**

The solo and speaking parts do not have to be memorized for the audition. However, auditioning with a part memorized could increase your chances of getting a more substantial role. **Campers in 1st and 2nd grade may audition for solos only. Campers in 3rd – 6th grade may audition for solos and speaking parts.** We try to give 5th and 6th graders first priority since these are their last years to participate in SMAC.

Singing Parts

Listed on the back are the solos from which to choose in preparing for your singing audition. Please use your CD and Music Book to prepare. NOTE: *Having your song memorized can make for a better audition.* However, ***all solos will need to be memorized before Music Camp begins.***



Acting/Speaking Parts

This year, there are **9 girl speaking parts** and **4 boy speaking parts**. For the audition, campers should come prepared to read the part of their choice. However, by auditioning, we'll assume that you'll be willing to play *any* role in the musical. Therefore, you may be asked to read other parts during the audition. If you are given a major speaking part, you will automatically be enrolled in the **DRAMA EXPLORATION** during Camp week. If you are given a major speaking role you might also be asked to take part in additional rehearsals (these dates/times will be communicated to you). ***All actors will need to have ALL their speaking parts memorized before Music Camp begins.***

Practice is very important to the outcome of your audition. We will be looking for those campers who have put time and effort into their audition because having a key role in a musical takes lots of hard work.

SOLOS..... Take time to listen through the musical to get an idea of how the solo sounds. This might help you better know which solo fit you the very best. Having a solo is a big commitment.

DRAMA..... Take time to listen through the musical to get an idea of how the characters act. This might help you better know which characters fit you the very best. Having a speaking role of any kind is a big commitment.

Try one of these solos

1. A Song for Sowin' Seeds

Page 26 | Verse 1 Measures 5 – 11
 Page 28 | Verse 2 Measures 15-22
 Page 30 | Verse 3 Measures 34-41

(“I know a farmer”)
(“He sowed the seeds.....”
(“Some of the seeds.....”

2. Rain

Page 62 | Measures 5-19
 Page 65 | Measures 37-51

(“Call It what you will...”
(“Once I was stuck...”

3. In the Garden

Page 71 | Verse 1 Measure 6 - 14

(“It was in the garden.....”

Try one of these acting roles

MAJOR ROLES:	
Mr. MacDonald	(MALE, speaks/sings a little)Fun, Spiritual leader, farmer (solos on pg. 73 & 82)
Mrs. MacDonald	(FEMALE, speaks/sings) a sweet Godly woman (solos on pg. 41, 72, 82)
Meg	(FEMALE, speaks/sings) The “head farm hand”, hard worker (solo on pg. 7)
Alfred	(MALE, speaks/sings a little)somewhat clumsy and scientifically farm hand, inventor of quirky inventions (solos on pg. 7 & 82)
Kelly	(FEMALE, speaks/sings a little) The level headed and patient farm hand (solos on pg. 7 & 82)
MINOR ROLES:	
Twister Tess or Ted	MALE or FEMALE role The weather person on a local radio station. (no solos)
Spud	(MALE , speaks) Meg’s foreman on the “north forty” (no solos)
Maggie, Robin, Lark	(FEMALES, speaks) a trio of flighty, feathery, giggle-prone birds – speak with an upper-crust society accent and some dancing.
Blabs and Squeal	(FEMALES, speaks) Two gangster-type weeds, up to no good- They speak with a Brooklyn accent.
Robo-Scarecrow	(MALE, speaks) One of Alfred’s crackpot inventions

Audition Results - You will be notified via email of **Audition Results** on June 12-13th .